

Curriculum Vitae

Hugh Hanson

Associate Teaching Professor of Costume Production
Carnegie Mellon University

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Higher Education

December 1989 **MFA** Theatre Design, Costume and Scenic Emphasis
University of Hawaii at Manoa, Honolulu, HI

May 1987 **BA** Theatre Major, Music & English Minors
Concordia College, Moorhead MN
Magna Cum Laude, Omicron Delta Kappa

Academic Employment

2015–Present **Associate Professor of Costume Production**, Carnegie Mellon University
College of Fine Arts–School of Drama, Peter Cooke, Head

Spring 1995 **Interim Professor of Design**, Fairfield University
Department of Performing Arts, Marti LoMonaco, Chair

Teaching: Courses

Carnegie Mellon University, School of Drama, Peter Cooke, Head

Spring 2016 **Tailoring II**——Drama 54-850
Grad level, 2-4 students, semester course/alternate years

Spring 2016, 2015 **Draping for the Costume Designer II**——Drama 54-444 & 54-844
Grad & Undergrad, 8-12 students, annual semester course

Spring 2016, 2015 **Draping II for the Costume Artisan**——Drama 54-813
Grad, 2-4 students, annual semester course

Fall 2016 **Tailoring I**——Drama 54-829
Grad, 2-4 students, semester course/alternate years

Fall 2016, 2015 **Draping for the Costume Designer I**——Drama 54-373/54-814
Grad & Undergrad, 8-12 students, annual semester course

Fall 2016, 2015 **Draping for the Costume Artisan I**——Drama 54-814
Grad, 2-4 students, annual semester course

Fall 2016, 2015 **Flat Patterning**——Drama 54-848
Grad & Undergrad, 3-6 students, annual half-semester course

Fall 2015 **Specialty Draping I: Stretch Techniques**——Drama 54-938
Grad, 2-4 students, semester course/alternate years

Spring 2016 **Specialty Draping II: Dance Techniques**——Drama 54-779
Grad, 2-4 students, semester course/alternate years

Fairfield University, Department of Theatre, Martha LoMonaco, Chair

Spring 1995 **Design for the Theatre**——TA 151
Undergrad, 3 students, semester course

Teaching: Lectures, Seminars, Presentations and Workshops

July 2013 **Shakespeare Theatre of NJ**, ProTraining Program, Bonnie Monte, Director
The Daunting Project. Lecture/demo for graduate and undergrad costume interns
breaking down the construction process of five highly complicated costumes.

July 2013 **Colorado Shakespeare Festival**, Production Intern Company, Tim Orr, Director
Craft Presentation: Armor for Movement. Lecture/demo for production interns illustrating
techniques developed by me for armor in Broadway's *Cinderella*. The shop was using
the techniques to build armor for my design of Henry Four Part One. A fitting on
Michael Winters as Falstaff was integrated into the lecture.

June 2012 **University of Colorado Boulder**, Intro to Theatre, Jane Page, Professor
Costume Design in Practice. Lecture on the basics of costume design, for undergrad non-

majors, using my current design of MacBeth at Colorado Shakespeare Festival as example. A fitting on Geoffrey Kent as a witch was integrated into the lecture.

November 2003 **Indiana University**, Dept. of Theatre and Drama, Linda Pisano, Professor
Millinery Workshop. Taught graduate level advanced millinery techniques, focusing on design interpretations, pattern making and construction in felt, fabric and straw, utilizing my millinery textbook draft as lecture substance.

May 2000 **Diamond Head Theatre**, Costume Studio, Karen Wolfe, Manager
Millinery Workshop. Led an continuing education, hands-on seminar, focused on achieving a design selected by the participants.

Teaching: Guests/Tours

Carnegie Mellon University

January 2017 & 2016 **Cynthia Settje**, Owner and Draper of Redthreaded
Corset Making. Invited Settje to be a virtual guest to discuss her corset making work during the corset portion of Draping for the Designer II and Draping for the Artisan II.

February 2017 & 2016 **Kim Buetzow**, Draper at The Julliard School
The Cutting Checklist. Invited Buetzow to be a virtual guest while students learned the particular methods for marking out and cutting garments.

November 2016 **Micah List**, Owner and CEO of Neck and Tie, Co.
Tie Making. Recruited, budgeted, and scheduled List to spend a half day with the tailoring class students and others to teach them the basics of tie making as well as share about entrepreneurship.

April 2016 **Marianne Krostyne**, Owner and Draper of Krostyne Studios
A Preview of Anastasia. Negotiated a visit to Krostyne Studios and Krostyne to give current costume production students an inside view of a professional studio, procedures and techniques. At the time the studio was in the midst of making costumes for the Broadway tryout of the musical Anastasia.

November 2015 **Drs. Lalon & Theresa Alexander**, Owners of Elephant Embellishments
Tambour Beading. Assisted in the setup of studio and organized meals for guests.

Costume Production Employment

1992 – 2014 **Carelli Costumes**, New York NY

<u>Year</u>	<u>Production</u>	<u>Designer</u>	<u>Position</u>
Broadway			
2014	<i>Aladdin</i>	Gregg Barnes	Draper, Craftsperson
	<i>Amazing Grace</i>	Toni-Leslie James	Draper
2013	<i>Romeo and Juliet</i>	Fabio Toblini	Draper
	<i>Cinderella</i>	William Ivy Long (Tony Award)	Draper, Armorer
2012	<i>Newsies</i>	Jess Goldstein	Draper, Milliner
	including National Tour		
	<i>The Columnist</i>	Jess Goldstein	Draper
	<i>Mystery of Edwin Drood</i>	William Ivey Long	Draper
2011	<i>Anything Goes</i>	Martin Pakledinaz	Draper, Milliner
2010	<i>Addams Family</i>	Julian Crouch	Draper, Milliner
	<i>Elf</i>	Gregg Barnes	Draper, Milliner
2009	<i>9 to 5</i>	William Ivey Long	Draper, Milliner, Leatherworker
	<i>Ragtime</i>	Santo Loquasto	Milliner
	<i>Exit the King</i>	Dale Ferguson	Crown-maker
2008	<i>Gypsy</i>	Martin Pakledinaz	Milliner, Custom flower-maker
	<i>Cry Baby</i>	Catherine Zuber	Milliner
	<i>Pal Joey</i>	William Ivey Long	Draper, Milliner
2007	<i>Young Frankenstein</i>	William Ivey Long	Draper, Milliner, Trick costumer
	<i>Pirate Queen</i>	Martin Pakledinaz	Draper, Leatherworker
	<i>Pygmalion</i>	Jonathan Fensom	Draper
	<i>Grease</i>	Martin Pakledinaz	Draper, Milliner
	<i>Lovemusik</i>	Judith Dolan	Draper
	<i>Legally Blonde</i>	Gregg Barnes	Draper
	<i>Coram Boy</i>	Melly Still, Ti Green	Draper
	<i>Curtains</i>	William Ivey Long	Draper, Leatherworker
	<i>Cymbeline</i>	Jess Goldstein	Draper, Milliner, Crown-maker
2006	<i>Drowsy Chaperone</i>	Gregg Barnes (Tony Award)	Draper, Milliner
	including West End and National Tour		
	<i>Pajama Game</i>	Martin Pakledinaz	Draper
	<i>The Coast of Utopia</i>	Catherine Zuber (Tony Award)	Milliner

	<i>The Apple Tree</i>	Jess Goldstein	Draper, Milliner
	<i>Awake and Sing</i>	Catherine Zuber (Tony Award)	Milliner, Fake artificial-limb maker
2005	<i>Jersey Boys</i>	Jess Goldstein	Draper
	including West End, Vegas and National Tours		
	<i>On the Twentieth Century</i>	William Ivey Long	Milliner
	<i>Dirty Rotten Scoundrels</i>	Gregg Barnes (Tony Award)	Draper, Milliner
	including National Tour		
	<i>The Light in the Piazza</i>	Catherine Zuber (Tony Award)	Milliner
	including National Tour		
	<i>Woman in White</i>	William Dudley	Milliner
	<i>Little Women</i>	Catherine Zuber	Milliner
	<i>The Rivals</i>	Jess Goldstein (Tony Award)	Draper, Milliner
	<i>Doubt</i>	Catherine Zuber	Milliner
	<i>Chitty Chitty Bang Bang</i>	Anthony Ward	Draper, Milliner
	<i>Spamalot</i>	Tim Hatley	Draper, Milliner, Trick costumer
	including National Tour		
2004	<i>La Cage aux Folles</i>	William Ivey Long	Draper, Milliner
	<i>Dracula, The Musical</i>	Catherine Zuber	Milliner
	<i>The Frogs</i>	William Ivey Long	Draper, Milliner, Trick Costumer
	<i>Sixteen Wounded</i>	Francis O'Connor	Milliner, Pregnancy-pad maker
	<i>Bombay Dreams</i>	Mark Thompson	Draper, Milliner
2003	<i>Boy from Oz</i>	William Ivey Long	Draper, Milliner
	<i>Taboo</i>	Bobby Pearce, Mike Nicholls	Draper, Milliner
	<i>Gypsy</i>	Tony Ward	Draper, Milliner, Trick costumer
	<i>Never Gonna Dance</i>	William Ivey Long	Draper, Milliner, Trick Costumer
	<i>Henry IV, Parts One & Two</i>	Jess Goldstein	Crown and chain of office maker
2002	<i>Thoroughly Modern Millie</i>	Martin Pakledinaz (Tony Award)	Draper, Milliner
	including National Tour		
	<i>The Elephant Man</i>	Santo Loquasto	Milliner
	<i>The Boys from Syracuse</i>	Martin Pakledinaz	Milliner
	<i>Dinner at Eight</i>	Catherine Zuber (Tony Award)	Milliner
	<i>Flower Drum Song</i>	Gregg Barnes	Draper, Milliner
	including La Jolla Playhouse		
	<i>Movin' Out</i>	Suzy Benzinger	Draper
2001	<i>Bells Are Ringing</i>	David Woolard	Draper
	<i>Design for Living</i>	Bruce Pask	Draper
	<i>42nd Street</i>	Roger Kirk	Draper
	<i>Dance of Death</i>	Santo Loquasto	Milliner
	<i>Mamma Mia</i>	Mark Thompson	Draper
	including Vegas companies, Toronto and National Tours		

2000	<i>Wild Party</i> <i>Seussical</i> <i>The Rocky Horror Show</i> <i>Jesus Christ Superstar</i>	Toni-Leslie James William Ivey Long David Woolard Roger Kirk	Draper Milliner Draper, Milliner Draper
1999	<i>Kiss Me Kate</i> including National Tour <i>The Lion in Winter</i> <i>Marie Christine</i> <i>Charlie Brown</i>	Martin Pakledinaz (Tony Award) Michael Krass Toni-Leslie James Michael Krass	Draper, Donkey body maker Draper Draper Draper, Milliner
1998	<i>Footloose</i> including National Tour <i>High Society</i> <i>Swan Lake</i> <i>Titanic</i>	Toni-Leslie James Jane Greenwood Lez Brotherston (Tony Award) Stewart Laing	Draper Milliner Draper, Milliner Draper
1997	<i>Jekyll and Hyde</i> including National Tour <i>The Scarlet Pimpernel</i> <i>Candide</i>	Ann Curtis Jane Greenwood Judith Dolan (Tony Award)	Draper Draper, Milliner, Trick costumer Draper
1996	<i>The King and I</i> <i>Chicago</i> <i>Rent</i> including National Tour <i>Once Upon a Mattress</i>	Roger Kirk (Tony Award) William Ivey Long Angela Wendt Jane Greenwood	Draper, Milliner, Leatherworker Draper Draper Draper, Trick costumer
1995	<i>Victor/Victoria</i> <i>Swinging on a Star</i> <i>Phantom of the Opera</i> including Vegas and National Tours	Willa Kim Judy Dearing Maria Bjornson	Draper Draper Draper, Body-padding maker

Feature Films

<u>Year</u>	<u>Film</u>	<u>Distributor</u>	<u>Designer</u>	<u>Position</u>
2012	<i>Mirror, Mirror</i>	Relativity Media	Eiko Ishioka	Draper, Milliner
2011	<i>Mildred Pierce</i>	HBO Films	Ann Roth	Milliner
2009	<i>Julie and Julia</i> <i>Center Stage</i>	Columbia Pictures Columbia Pictures	Ann Roth Ruth Myers	Milliner Draper
2008	<i>Doubt</i>	Miramax	Ann Roth	Milliner

2008	<i>Sisterhood of the Traveling Pants, Part Two</i>	Warner Bros.	Dona Granata	Draper
2003	<i>Angels in America</i>	HBO Films	Ann Roth	Milliner
	<i>Elf</i>	New Line Cinema	Laura Jean Shannon	Milliner
1996	<i>The Mirror Has Two Faces</i>	TriStar	Theoni Aldredge	Draper, Milliner

Regional Theatre, Off Broadway and Tours

<u>Year</u>	<u>Production</u>	<u>Designer</u>	<u>Position</u>
<u>Producing Organization</u>			
2011	<i>Christmas Spectacular</i> Radio City Music Hall	Martin Pakledinaz	Draper, Milliner
2010	<i>Madagascar Live! (Tour)</i> DreamWorks and Stage Entertainment Touring	Gregg Barnes	Draper, Milliner, Foam head builder
2009	<i>The Bacchae</i> The New York Public Theatre	Kaye Voyce	Milliner
	<i>The Torch Bearers</i> The Acting Company	Jonathan Bixby	Draper
	<i>Minsky's</i> Center Theatre Group	Gregg Barnes	Draper, Milliner
	<i>Peepshow</i> Planet Hollywood Vegas	Gregg Barnes	Milliner
	<i>Trip of Love (Tour)</i> The Shubert Organization	Gregg Barnes	Draper, Milliner
2008	<i>An American in Paris</i> The Alley Theatre	Carrie Robbins	Draper
	<i>The Lost Colony</i> Waterside Theatre	William Ivey Long	Draper, Milliner, Crown maker
	<i>Hot Mikado</i> Ford's Theatre	Mariann Verheyen	Draper, Milliner
2007	<i>Glorious Ones</i> Lincoln Center	Mara Blumenfeld	Milliner
	<i>Celia</i> New World Stages	Haydee Morales	Draper
2006	<i>The House of Bernarda Alba</i> Lincoln Center	Toni-Leslie James	Draper
	<i>The House in Town</i> Lincoln Center	Catherine Zuber	Milliner

	<i>Dr. Dolittle</i> (Tour) Nederlander Presentations	Dona Granata	Draper, Milliner
	<i>Jesus Christ Superstar</i> North Shore Music Theatre	Greg Poplyk	Draper, Milliner
2005	<i>His Girl Friday</i> The Guthrie Theatre	Jess Goldstein	Milliner
	<i>Leading Ladies</i> Ford's Theatre	Judith Dolan	Draper
	<i>Mambo Kings Play Songs of Love</i> Golden Gate Theatre	Ann Roth	Draper, Milliner
	<i>Dora, the Explorer</i> (Tour) Nickelodeon and Koba Entertainment	Gregg Barnes	Milliner
2004	<i>Mac and Mable</i> The Goodspeed Opera House	Eduardo Sicangco	Draper
	<i>Big Bill</i> Lincoln Center	Jess Goldstein	Draper, Milliner
	<i>Children of Eden</i> Ford's Theatre	Mariann Verheyen	Mask maker
	<i>Yankee Doodle Dandy</i> 5 th Avenue Theatre	Greg Poplyk	Draper, Milliner
2003	<i>Sinatra Songs</i> Radio City Music Hall	Gregg Barnes	Draper
	<i>1776</i> Ford's Theatre	Mariann Verheyen	Draper, Milliner
	<i>Some Like It Hot</i> (Tour) Spolan and Masters Productions	Suzy Benzinger	Draper
2002	<i>Hot Mikado</i> Ford's Theatre	Mariann Verheyen	Draper, Milliner
	<i>My Fair Lady</i> The Papermill Playhouse	Greg Poplyk	Draper, Milliner
	<i>Lady in the Dark</i> The Prince Music Theatre	David Belagou	Draper
2001	<i>Cinderella</i> (Tour) NETworks Presentations	Pamela Scofield	Draper, Milliner
	<i>South Pacific</i> (Tour) Nederlander Presentations	Gregg Barnes	Draper
	<i>Tommy</i> (Tour) NETworks Presentations	Bobby Pierce	Draper
2000	<i>The Rivals</i> The Acting Company	Michael Krass	Draper

2000	<i>Copacabana</i> (Tour) The Paradigm Group	David Woolard	Draper, Milliner
1999	<i>The Donkey Show</i> at El Flamingo Project 400	David Woolard	Draper, Milliner
	<i>Wuthering Heights</i> The Papermill Playhouse	Gregg Barnes	Draper, Milliner
	<i>Blue's Clues</i> (Tour) Nickelodeon	Gregg Barnes	Foam body builder
1998	<i>Follies</i> The Papermill Playhouse	Gregg Barnes	Draper
1997	<i>Man of La Mancha</i> The Papermill Playhouse	Gregg Barnes	Draper
	<i>Rugrats-A Live Adventure</i> (Tour) Nickelodeon	Gregg Barnes	Draper, Milliner, Foam body builder
	<i>Jane Eyre</i> The Papermill Playhouse	Gregg Barnes	Draper
	<i>The Wizard of Oz</i> The Theatre at Madison Square Garden	Gregg Barnes	Draper, Milliner
1996	<i>Zombie Prom</i> Variety Arts Theatre	Gregg Barnes	Draper
1995	<i>Nine</i> The Papermill Playhouse	Gregg Barnes	Draper

Opera

<u>Year</u>	<u>Production</u> <u>Producing Organization</u>	<u>Designer</u>	<u>Position</u>
2014	<i>Facing Goya</i> The Spoleto Festival USA	Anita Yavich	Craftsperson
2012	<i>The Makropulos Case</i> The Metropolitan Opera	Dona Granata	Draper
2011	<i>The Medium</i> The Spoleto Festival USA	John Pascoe	Draper, Milliner
	<i>La Fille du Regiment</i> The Metropolitan Opera	Laurent Pelly	Draper
2010	<i>Flora</i> The Spoleto Festival USA	John Pascoe	Draper, Milliner

2009	<i>Louise</i> The Spoleto Festival USA	Kaye Voyce	Milliner
	<i>Abduction from the Seraglio</i> The Chicago Lyric Opera	David Zinn	Draper, Milliner
2008	<i>Lucrezia Borgia</i> The Washington National Opera	John Pascoe	Draper, Milliner, Jeweler
	<i>Das Liebesverbot</i> Glimmerglass Opera	Kaye Voyce	Draper
	<i>Amistad</i> The Spoleto Festival USA	Kaye Voyce	Draper
2007	<i>Faustus: The Last Night</i> The Spoleto Festival	David Zinn	Draper, Milliner, Craftsperson
	<i>Il Trittico</i> The Metropolitan Opera	Jess Goldstein	Milliner
	<i>Hansel and Gretel</i> The Metropolitan Opera	John MacFarlane	Foam head builder
2006	<i>Don Giovanni</i> The Spoleto Festival USA	Falk Bauer	Milliner
	<i>Il Trovatore</i> The Metropolitan Opera	Brigitte Reiffenstuel	Draper
	<i>Barbiere Di Seville</i> The Metropolitan Opera	Catherine Zuber	Milliner
2004	<i>Salsipuedes</i> Houston Grand Opera	Constance Hoffman	Milliner
	<i>The End of the Affair</i> Houston Grand Opera	Jess Goldstein	Draper, Milliner
2003	<i>The Little Prince</i> Houston Grand Opera	Maria Bjornson	Trick costumer
2002	<i>Flying Dutchman</i> The Spoleto Festival USA	Anita Yavich	Draper
	<i>Luisa Miller</i> The Metropolitan Opera	Santo Loquasto	Milliner
2001	<i>Gloriana</i> Central City Opera	Madeline Boyd	Draper
2000	<i>Luisa Miller</i> The Spoleto Festival USA	Kaye Voyce	Draper, Milliner

1999	<i>Countess Maritza</i> (remount) The Santa Fe Opera	Dona Granata	Draper
1998	<i>Mourning Becomes Elektra</i> The Chicago Lyric Opera	Liviu Ciulei	Milliner
	<i>Jenufa</i> The Spoleto Festival USA	Agostino Cavalca	Draper
1997	<i>Curlew River</i> The Spoleto Festival USA	Anita Yavich	Draper
	<i>Pearl Fishers</i> The Chicago Lyric Opera	Scott Marr	Milliner
	<i>Norma</i> The Chicago Lyric Opera	Martin Pakledinaz	Milliner
	<i>Nabucco</i> The Chicago Lyric Opera	Jane Greenwood	Draper, Milliner
1996	<i>The Excursions of Mr. Broucek ...</i> The Spoleto Festival USA	John McLain	Draper, Milliner
1995	<i>Countess Maritza</i> The Santa Fe Opera	Dona Granata	Draper

Ice Skating

<u>Year</u>	<u>Skater(s)</u>	<u>Skating Category</u>	<u>Designer</u>	<u>Position</u>
2013	Evan Bates Maia and Alex Shibutani	Pairs Ice Dance Program Pairs Ice Dance Programs including 2014 Olympics, Sochi, Russia	Bobby Pearce Hugh Hanson	Draper Draper
2012	Alex Shaughnessy Harrison Choate Maia and Alex Shibutani	Pairs Ice Dance Program Men's Figure-skating Program Ice Dance Programs	Bobby Pearce Bobby Pearce Hugh Hanson	Draper Draper Draper
2011	Maia and Alex Shibutani	Ice Dance Programs	Hugh Hanson	Draper
2010	Siobhan Heekin-Canedy Maia and Alex Shibutani	Pairs Ice Dance Program Ice Dance Programs	Bobby Pearce Hugh Hanson	Draper Draper
2009	Maia and Alex Shibutani	Ice Dance Programs	Bobby Pearce	Draper
2008	Maia and Alex Shibutani	Ice Dance Programs	Bobby Pearce	Draper
2007	Maia and Alex Shibutani	Ice Dance Programs	Bobby Pearce	Draper

Cruise Ship Shows

<u>Year</u>	<u>Production</u>	<u>Cruise Line</u>	<u>Designer</u>	<u>Position</u>
2014	<i>Paradis</i>	Norwegian	Eduardo Sicangco	Draper, Milliner
2013	<i>Illusionarium</i>	Norwegian	Eduardo Sicangco	Draper, Milliner
2012	<i>Elements</i>	Norwegian	Eduardo Sicangco	Draper, Milliner
2009	<i>Believe</i>	Disney	Alejo Veitti	Draper, Milliner
2001	<i>Golden Mickeys</i>	Disney	Mariann Verheyen	Draper, Milliner
1998	<i>Voyage of The Ghost Ship</i>	Disney	Mariann Verheyen	Draper

Dance

<u>Year</u>	<u>Production/Piece</u> <u>Producing Organization</u>	<u>Designer</u>	<u>Position</u>
2012	<i>Don Quixote</i> San Francisco Ballet	Martin Pakledinaz	Draper, Milliner, Mask maker
2011	“Now Playing” Paul Taylor Dance Company	Santo Loquasto	Milliner
2010	“Phantasmagoria” Paul Taylor Dance Company	Santo Loquasto	Milliner
2008	<i>The Nutcracker</i> Ballet Tennessee	Campbell Baird	Draper
2007	“Los Suenos Que Repitan” Paul Taylor Dance Company,	Santo Loquasto	Milliner
2006	<i>The Nutcracker</i> Arizona Ballet	Fabio Toblini	Draper, Milliner
2003	<i>Carmina Burana</i> American Ballet Theatre,	Santo Loquasto	Milliner
2002	“Land of Nod” New York City Ballet	Greg Poplyk	Draper

2001	“Antique Valentine” Paul Taylor Dance Company	Santo Loquasto	Milliner
	“Black Tuesday” Paul Taylor Dance Company	Santo Loquasto	Milliner
2000	“Fiends Angelical” Paul Taylor Dance Company	Santo Loquasto	Milliner
	<i>Rodeo</i> American Ballet Theatre	Santo Loquasto	Milliner
1999	Butterfly and Mermaid Dancers Times Square 2000	David C. Woolard	Draper
1997	“Riverside” Alvin Ailey Dance Theatre	Toni-Leslie James	Draper, Milliner
1996	“Sweet Release” Alvin Ailey Dance Theatre	Gregg Barnes	Draper, Milliner

Circus

<u>Year</u>	<u>Production</u>	<u>Circus</u>	<u>Designer</u>	<u>Position</u>
1999	<i>Kaleidoscope</i> <i>Belo and Friends</i>	Ringling Brothers Circus Big Apple Circus	Gregg Barnes David Belugou	Draper Draper, Milliner
1998	<i>Happy On</i>	Big Apple Circus	David Belugou	Draper, Milliner
1997	<i>Medicine Show</i>	Big Apple Circus	David Belugou	Draper, Milliner

Concerts, Tours and Personal Appearances

<u>Year</u>	<u>Performer</u>	<u>Event</u>	<u>Designer</u>	<u>Position</u>
2009	Beyonce	Sasha Fierce (Tour)	Thierry Mugler	Draper
2008	Joshua Bell	Various Engagements	Michele McDonald	Draper, Fitter
2007	Kristin Chenoweth	Met Opera Concert (Debut)	Jess Goldstein	Draper, Milliner
2003	Harvey Fierstein	Macy's Thanksgiving Day	William Ivey Long	Milliner

Shakespeare Theatre of New Jersey, Madison NJ

<u>Year</u>	<u>Production/Piece</u>	<u>Designer</u>	<u>Position</u>
1992	<i>MacBeth</i>	Constance Hoffman	Draper
	<i>The Cherry Orchard</i>	Hwa Park	Draper
	<i>Arms and The Man</i>		Draper
	<i>Henry IV, Part One</i>		Draper
	<i>Much Ado About Nothing</i>		Draper

Shakespeare Theatre at the Folger, Washington DC

1991	<i>King Lear</i>	Martin Pakeldinaz	Milliner
	<i>Othello</i>	David Mickelson	Milliner
1990	<i>Fuente Ovejuna</i>		Milliner
	<i>Richard III</i>	Merrily Murray Walsh	Milliner

Costume Design

<u>Year</u>	<u>Production</u>	<u>Director</u>
Portland Stage Company, Portland ME		
2017	<i>Arsenic & Old Lace</i>	Paul Mullins
2014	<i>Savannah Disputation</i>	Paul Mullins
	<i>The Whipping Man</i>	Jade King Carroll
	<i>Words By ... The Ira Gershwin Songbook</i>	David Ellenstein
2013	<i>A Song at Twilight</i>	Paul Mullins
	<i>Wittenberg</i>	Ron Botting
2012	<i>Heroes</i>	Paul Mullins
	<i>The Color of Flesh</i>	Daniel Burson
2011	<i>The Center of Gravity</i> (premiere)	Paul Mullins
Colorado Shakespeare Festival, Boulder CO		
2016	<i>Equivocation</i>	Wendy Franz
	<i>Troilus & Cressida</i>	Carolyn Howarth
2015	<i>Henry V</i>	Carolyn Howarth
	<i>Wittenberg</i>	Tim Orr
	<i>Othello</i>	Lisa Wolpe
	<i>Much Ado About Nothing</i>	Jim Helsing
2014	<i>Henry IV, Part One</i>	Carolyn Howarth
	<i>Merry Wives of Windsor</i>	Seth Panitch
	<i>MacBeth</i>	Jane Page
	<i>Richard II</i>	James Symons
2012	<i>Treasure Island</i>	Carolyn Howarth
	<i>Richard III</i>	Tina Packer
2011	<i>Comedy of Errors</i>	Carolyn Howarth
Shakespeare Theatre of New Jersey, Madison NJ		
2016	<i>Exit the King</i>	Bonnie Monte
2014	<i>Henry VIII</i>	Paul Mullins
	<i>Wittenberg</i>	Joe Discher
2013	<i>A Most Dangerous Woman</i> (premiere)	Richard Maltby Jr.
2012	<i>Trelawny of the Wells</i>	Bonnie Monte
2011	<i>A Christmas Carol</i>	Bonnie Monte
2010	<i>I Capture The Castle</i>	Bonnie Monte
	<i>The Lion in Winter</i>	Paul Mullins
	<i>No Man's Land</i>	Bonnie Monte
2009	<i>Hamlet</i>	Bonnie Monte
2008	<i>Streetcar</i>	Bonnie Monte

2006	<i>As You Like It</i>	Bonnie Monte
2004	<i>Richard II</i>	Paul Mullins
2003	<i>The Glass Menagerie</i>	Robert Cuccioli
2003	Pirandello's <i>Henry IV</i>	Bonnie Monte
1998	<i>Travels with My Aunt</i>	Joe Discher
1995	<i>The Homecoming</i>	Bonnie Monte
1993	<i>Ghosts</i>	Bonnie Monte

Theatreworks, Colorado Springs, CO

2015	<i>The Liar</i>	Murray Ross
2014	<i>As You Like It</i>	Joe Discher

Ohi'a Productions, Honolulu HI—Lisa Matsumoto, former Artistic Director

2012	<i>Superhero Smarts</i> (premiere)	Reiko Ho
2005	<i>Gary and Harry</i> (premiere)	Lisa Matsumoto
2003	<i>On Dragonfly Wings</i> (revival)	Lisa Matsumoto

George Street Playhouse, New Brunswick NJ

2005	<i>Lend Me A Tenor</i>	David Saint
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Maia and Alex Shibutani, Ice-dancing Duo, Detroit MI

2010–2013 Long and Short Programs

Theatre Fairfield, Fairfield University Theatre, Fairfield CT

2014	<i>Measure for Measure</i>	Martha LoMonaco
2007	<i>As You Like It</i>	Martha LoMonaco
2004	<i>Tokyo Notes</i> (English language premiere)	Martha LoMonaco
2002	<i>Henry IV, Part One</i>	Martha LoMonaco
2002	<i>Pippin</i>	Heather Parady
2001	<i>Miss Julie</i> and <i>The Creditors</i>	Martha LoMonaco
2000	<i>The Children's Hour</i>	Douglas Mosel
1999	<i>Hair</i>	Martha LoMonaco
1998	<i>Rover</i>	Martha LoMonaco
1996	<i>Little Shop of Horrors</i>	Karen William-Baranski
1996	<i>Biedermann and the Firebugs</i>	Martha LoMonaco
1996	<i>Blue Window</i>	Lisa Brailoff
1995	<i>House of Blue Leaves</i>	Martha LoMonaco
1995	<i>Noises Off</i>	Martha LoMonaco
1994	<i>Ota Benga</i>	Martha LoMonaco
1993	<i>Largo Desolato</i>	Ben Halm

Diamond Head Theatre, Honolulu HI

2001	<i>Victor/Victoria</i>	John Rampage
	<i>On Dragonfly Wings</i> (premiere)	Lisa Matsumoto
2000	<i>The Princess and The Iso Peanut</i>	Lisa Matsumoto

Manoa Valley Theatre, Honolulu HI

2001 *Grace and Glorie* Karen Brilliance

Pan-Asian Repertory, New York NY

1998 *Aloha Las Vegas* Ron Nakahara

1995 *Rita's Resources* Tisa Chang

1993 *Eating Chicken Feet* Kati Kuroda

Honolulu Theatre for Youth, Honolulu, HI

1994 *He'e Nalu*, including set design Ron Nakahara

Duke Kahanamoku, including set design Ron Nakahara

1993 *Crying to Laugh* Pam Sterling

1993 *Paniolo Spurs* Pam Sterling

1992 *Everyone Knows What a Dragon Looks Like* Reiko Ho

The Giant's Baby Kathleen Collins

Tall Tales and Little People Pam Sterling

1989 *Winnie the Pooh* Pam Sterling

Players Theatre, Columbus, OH

1993 *Sophisticated Ladies* Gregg Ganakas

Players Youth Theatre, Columbus OH

1993 *The Lion, The Witch and The Wardrobe* Steven Anderson

1992 *Appleseed* Steven Anderson

Rocky and Bullwinkle: The Musical Steven Anderson

1991 *Peter and the Wolf* Steven Anderson

Legend of Sleepy Hollow Steven Anderson

What If the World Was Flat? Steven Anderson

Source Theatre, Washington DC

1991 *Psycho Beach Party* Jerry Manning

Red River Dance and Performing Company, Fargo ND

1990 *Damn Yankees* Eddie Gasper

Trollwood Performing Arts School, Fargo ND

1990 *Peter Pan* Eddie Gasper

1989 *The Sound of Music* Eddie Gasper

1988 *The Wiz* John Marks

Kumu Kahua, Honolulu HI

1989 *The House of Happy Talk* (premiere) Kati Kuroda

Yamashita Ron Nakahara

O'o: Hawai'i (premiere) Dennis Carroll

1988 *Overtones* (premiere) Dando Kluever

Service to the Profession

July 2016 **Case Western Reserve University**, External Evaluator
Served as outside evaluator for a Costume Design Professor, tenure and promotion review

November 2016 **August Wilson Center**, Costumes of *The Wiz: Live*
Assisted with the installation of exhibit

Service to the School of Drama

Search Committees

Costume Design Associate Professor, Faculty Search Committee (Fall 2016-Spring 2017)
Attended meetings and reviewed materials. Conducted interviews with applicants and recommenders. Led tours of university and department with on-site interviewees.

Costume Studio Manger, Staff Search Committee (Spring 2016)
Attended meetings and reviewed materials. Conducted interviews with applicants and recommenders. Led tours of university and department with on-site interviewees.

MFA Thesis Committees

Sharon Limpert, 2016 MFA in Costume Production
Assisted and advised in selection of topic, research, structure and writing.

Rachael Ralby, 2016 MFA in Costume Production
Assisted and advised in selection of topic, research, structure and writing.

MFA Production Design Mentorship

Domitille Angoulvant 2017 MFA in Costume Design
Advised the design process for *Edward II* (Spring 2017)

MFA Costume Production Mentorship

Gina Cercone 2019 MFA in Costume Design
Advised the draping process for *Wife U* (Spring 2017)

Amanda Roberts 2019 MFA in Costume Production
Advised the first-hand process for *The Three Musketeers* (Spring 2017), draping process for *Edward II* (Spring 2017)

Sylvi Re 2018 MFA in Costume Production

Advised the draping process for *The Three Musketeers* (Spring 2017), *Playboy of the Western World* (Fall 2016), *Anthony & Cleopatra* (Spring 2016)

Marla Parker 2017 MFA in Costume Design

Advised the draping process for *Playboy of the Western World* (Fall 2016)

Tessa Barlotta 2018 MFA in Costume Production

Advised the draping process for *The Three Musketeers* (Spring 2017), *Playboy of the Western World* (Fall 2016), *Anthony & Cleopatra* (Spring 2016)

Prospective Student Interviews

2015 – 2017 Served on panel that reviews materials and questions prospective graduate and undergraduate students

Presentations, Tours and Guests

October 2016 **Gypsy Taylor**, Costume Design Area Guest

Served as host/guide during campus visit

October 2015 **Ceilidh Weekend Talk & Tour**, Carnegie Mellon Alumni Association

Co-presented with Kate Mitchell, interim studio manager, a behind the scenes look at the process that brings a design from the page to the stage, using School of Drama production of *As You Like It* as example.

Honors & Awards

The Henry Awards, Colorado State Theatre Guild

Nominations for Costume Design, *Much Ado About Nothing* (2016), *Wittenberg* (2016), *The Liar* (2015)

2016 True West Award, Denver Center

Award shared with Costume Design Colleagues at the Colorado Shakespeare Festival

Memberships

SafeZone, member since 2016

SafeZone is a network of allies (faculty, staff and students) committed to providing a safe and affirming environment for all at Carnegie Mellon, including those in the LGBTQ+ community. I attended a half-day training in the fall of 2016.

United State Institute of Theatre Technology, member since 2015

USITT is the National arm of OISTAT, the International Organization of Scenographers, Theatre Architects and Technicians that offers life-long learning opportunities for the entertainment, design and technology industry. USITT connects performing arts design and technology to ensure a vibrant dialog among professionals, educators and students. In 2016 and 2017 I attended the national conference, participated in training sessions and recruited potential students for CMU.

Omicron Delta Kappa, member since 1987

ODK is a national leadership honor society in the United States with chapters at more than 300 college campuses. Member of founding chapter at Concordia College.