

Curriculum Vitae

Hugh Hanson

Associate Teaching Professor of Costume Production

Carnegie Mellon University

HughHanson.com

Purnell Center for the Arts, Rm. 350
(412) 268-9324
hhanson@andrew.cmu.edu

3318 Cargill St.
Pittsburgh PA, 15219
(646) 623-3684

Higher Education

December 1989, **MFA Theatre Design**, Costume and Scenic Emphasis
University of Hawaii at Manoa, Honolulu, HI

May 1987, **BA Theatre Major**, Music & English Minors
Concordia College, Moorhead MN
Magna Cum Laude, Omicron Delta Kappa

Academic Employment

2015 – Present, **Associate Professor of Costume Production**, Carnegie Mellon University
College of Fine Arts–School of Drama, Peter Cooke, Head (2015-2020), Megan Rivas, Interim
Head (2020-2021), Anne Mundell, Interim Head (2021-2022)

Spring 1995, **Interim Professor of Design**, Fairfield University
Department of Performing Arts, Marti LoMonaco, Chair

Teaching: Courses

Carnegie Mellon University, School of Drama

Understanding Textiles Fall 2021, Spring 2021 - 2018
Grad & Undergrad, 8-14 students, annual half-semester course

Drama 54-486/54-886

Tailoring II Spring 2020, 2018, 2016
Grad, 3-6 students, semester course/alternate years

Drama 54-850

Advanced Designer Draping Spring 2022 Grad & Undergrad, 4 students, annual semester course	Drama 54-444/54-844
Draping for the Costume Designer II Spring 2021 - 2015 Grad & Undergrad, 8-12 students, annual semester course	Drama 54-444/54-844
Advanced Artisan Draping Spring 2022 Grad, 6 students, annual semester course	Drama 54-813
Draping II for the Costume Artisan Spring 2021 - 2015 Grad, 3-6 students, annual semester course	Drama 54-813
Tailoring I Fall 2020, 2018, 2016 Grad, 2-4 students, semester course/alternate years	Drama 54-829
Draping Fundamentals Fall 2021 Grad & Undergrad, 14 students, annual half-semester course	Drama 54-373/54-814
Draping for the Costume Designer I Fall 2020 - 2015 Grad & Undergrad, 8-12 students, annual semester course	Drama 54-373/54-814
Draping Fundamentals with Lab Fall 2021 Grad, 5 students, annual half-semester course	Drama 54-814
Draping for the Costume Artisan I Fall 2020 - 2015 Grad, 2-4 students, annual semester course	Drama 54-814
Patterning Fundamentals Fall 2021 Grad, 6 students, annual half-semester course	Drama 54-848
Flat Patterning Fall 2020 - 2015 Grad & Undergrad, 3-7 students, annual half-semester course	Drama 54-848
Stretchwear Techniques Spring 2021, 2019 Grad, 4-6 students, semester course/alternate years	Drama 54-938
Specialty Draping I: Stretchwear Techniques Fall 2017, 2015 Grad, 2-4 students, semester course/alternate years	Drama 54-938
Dancewear Techniques Fall 2022, 2020 Grad, 4-6 students, semester course/alternate years	Drama 54-779
Specialty Draping II: Dancewear Techniques Spring 2020, 2018, 2016 Grad, 2-4 students, semester course/alternate years	Drama 54-779

Design for the Theatre Spring 1995
Undergrad, 3 students, semester course

TA 151

Lead Advisor - MFA Theses

Assisted and advised in selection of topic, research, structure and writing for the following MFA theses:

Ana Belen-Cobos, 2022 MFA in Costume Production

Jean-Luc DeLadurantaye, 2021 MFA in Costume Design

Alexandra Kasckow, 2020 MFA in Costume Production

Amanda Roberts, 2019 MFA in Costume Production

Tessa Barlotta, 2018 MFA in Costume Production

MFA Thesis Committees

Ayelet Birman, 2022 MFA in Costume Production

Celia Kasberg, 2022 MFA in Costume Production

Morgen Warner, 2021 MFA in Costume Production

Jill Parzych, 2021 MFA in Costume Production

Allison Rexrode, 2020 MFA in Costume Production

Gina Circonne, 2019 MFA in Costume Design

Kelly Simons, 2019 MFA in Technical Direction

Natalie Burton, 2019 MFA in Costume Production

YiXuan Duan, 2018 MFA in Costume Design

Sylvi Re, 2018 MFA in Costume Production

Sharon Limpert, 2016 MFA in Costume Production

Rachael Ralby, 2016 MFA in Costume Production

BFA/MFA Production Design Mentorship

<u>Student</u>	<u>Graduating Year and Program</u>	<u>Show</u>	<u>Semester</u>
Julie Scharf	2023 BXA in Costume Design and English	<i>Preludes</i>	Spring 2022
Miranda Boodheshwar	2022 BFA in Costume Design	<i>La Finta Giardiniera</i> (opera)	Fall 2021
Maggie McGrann	2021 MFA in Costume Design	<i>i hope they haunt you</i>	Spring 2021
Sarah Connor	2021 BFA in Costume Design	<i>Guilio Cesare</i> (opera)	Spring 2021
Christian Fleming	2020 MFA in Scene Design	<i>The Turn of the Screw</i> (opera)	Spring 2020
Natalia Kian	2019 MFA in Costume Design	<i>dark play</i>	Spring 2019
Gina Circonne	2019 MFA in Costume Design	<i>Svadba</i> (opera)	Spring 2019
Damian Dominguez	2019 MFA in Costume Design	<i>The Dutchman</i>	Fall 2018
Michelle Li	2019 BFA in Costume Design	<i>The Resistible Rise of Arturo Ui</i>	Spring 2018
Domitille Angoulvant	2017 MFA in Costume Design	<i>Edward II</i>	Spring 2017

BFA/MFA Costume Production Mentorship

Noelle Cremer, 2023 MFA in Costume Production

Draper, *Natasha, Pierre, and the Great Comet of 1812* (Spring 2021) First Hand: Matthew Torbett

Elyse Grimaldi, 2023 MFA in Costume Production

Draper, *A Movie Star Has to Star in Black and White* (Fall 2021)

Ayelet Birman, 2022 MFA in Costume Production

Draper, *Into the Woods* (Spring 2020)

Draper, *Natasha, Pierre, and the Great Comet of 1812* (Spring 2021) First Hand: Kendall Swendsen

Ana Belen-Cobos, 2022 MFA in Costume Production

Draper, *Into the Woods* (Spring 2020)

Allison Rexrode, 2020 MFA in Costume Production

Draper, *A Comedy of Errors* (Spring 2019)

Amanda Roberts, 2019 MFA in Costume Production

Draper, *A Bright Room Called Day* (Spring 2018)

Jillian Parzych, 2021 MFA in Costume Production

Draper, *Or*; (Fall 2019) First Hand: Ana Belen-Cobos

Derek St. Pierre, 2023 MFA in Costume Production

Draper, *Or*; (Fall 2019) First Hand: Celia Kasberg

Gina Cercone, 2019 MFA in Costume Design
Draper, *Wife U* (Spring 2017)

Amanda Roberts, 2019 MFA in Costume Production
Advised the first-hand process for *The Three Musketeers* (Spring 2017), draping process for *Edward II* (Spring 2017)

Sylvi Re, 2018 MFA in Costume Production
Advised the draping process for *The Three Musketeers* (Spring 2017), *Playboy of the Western World* (Fall 2016), *Anthony & Cleopatra* (Spring 2016)

Marla Parker, 2017 MFA in Costume Design
Advised the draping process for *Playboy of the Western World* (Fall 2016)

Tessa Barlotta, 2018 MFA in Costume Production
Advised the draping process for *The Three Musketeers* (Spring 2017), *Playboy of the Western World* (Fall 2016), *Anthony & Cleopatra* (Spring 2016)

Teaching: Lectures, Seminars, Presentations and Workshops

2019 **Shakespeare Theatre of NJ**, Introduction to Ballet and Its Costume

2018 **Shakespeare Theatre of NJ**, Introduction to Historical Tailoring

July 2013 **Shakespeare Theatre of NJ**, ProTraining Program, Bonnie Monte, Director
The Daunting Project. Lecture/demo for graduate and undergrad costume interns breaking down the construction process of five highly complicated costumes.

July 2013 **Colorado Shakespeare Festival**, Production Intern Company, Tim Orr, Director
Craft Presentation: Armor for Movement. Lecture/demo for production interns illustrating techniques developed by me for armor in Broadway's *Cinderella*. The shop was using the techniques to build armor for my design of *Henry IV, Part One*. A fitting on Michael Winters as Falstaff was integrated into the lecture.

June 2012 **University of Colorado Boulder**, Intro to Theatre, Jane Page, Professor
Costume Design in Practice. Lecture on the basics of costume design, for undergrad non-majors, using my current design of *Macbeth* at Colorado Shakespeare Festival as an example. A fitting on Geoffrey Kent as a witch was integrated into the lecture.

November 2003 **Indiana University**, Dept. of Theatre and Drama, Linda Pisano, Professor
Millinery Workshop. Taught graduate level advanced millinery techniques, focusing on design interpretations, pattern making and construction in felt, fabric and straw, utilizing my millinery textbook draft as lecture substance.

May 2000 **Diamond Head Theatre**, Costume Studio, Karen Wolfe, Manager
Millinery Workshop. Led a continuing education, hands-on seminar, focused on achieving a design selected by the participants.

Teaching: Adjuncts/Guests/Tours

Carnegie Mellon University

Spring 2022, 2020 - 2016 **Cynthia Settje**, Owner and Draper of Redthreaded
Corset Making. Invited Settje to be a virtual guest to discuss her corset making work during the corset portion of Advanced Artisan Draping, Advanced Designer Draping, Draping for the Designer II and Draping for the Artisan II.

Spring 2022 - 2016 **Kim Buetzow**, Draper at The Juilliard School
The Cutting Checklist. Invited Buetzow to be a virtual guest while students learned the particular methods for draping, fitting, marking out and cutting garments during the planning portion of Advanced Artisan Draping, Advanced Designer Draping, Draping for the Designer II and Draping for the Artisan II. .

Spring 2021 **David Crittenden**, Freelance Digital Costume Specialist
Digitally Responsive Costumes. Worked with Crittenden to develop a half-semester course in designing and coding digital effects into wearable and cleanable costumes.

Spring 2020 **Sally Ann Parsons**, Owner and Operator of Parsons-Meares, Ltd.
The Transforming Costume. Invited and worked with Parsons to develop and present a 2-day workshop on the design and implementation of trick costuming.

Fall 2016 **Micah List**, Owner and CEO of Neck and Tie, Co.
Tie Making. Recruited, budgeted, and scheduled List to spend a half day with the tailoring class students and others to teach them the basics of tie making as well as share about entrepreneurship.

Spring 2016 **Marianne Krostyne**, Owner and Draper of Krostyne Studios
A Preview of Anastasia. Negotiated a visit to Krostyne Studios and Krostyne to give current costume production students an inside view of a professional studio, procedures and techniques. At the time the studio was in the midst of making costumes for the Broadway tryout of the musical Anastasia.

Fall 2015 **Drs. Lalon & Theresa Alexander**, Owners of Elephant Embellishments
Tambour Beading. Assisted in the setup of the studio and organized meals for guests.

Costume Production Employment

1992 – 2014, Carelli Costumes, New York, NY

Broadway

*indicates worked on multiple productions (i.e. national tour, West End, Vegas, pre-Broadway tryout)

^indicates Tony Award for Best Costume Design

<u>Year</u>	<u>Production</u>	<u>Designer</u>	<u>Position</u>
	<i>Meredith Willson's The Music Man</i>		
2020	<i>Man</i>	Santo Loquasto	Milliner
2014	<i>Aladdin</i>	Gregg Barnes	Draper, Craftsperson
	<i>Amazing Grace</i>	Toni-Leslie James	Draper
2013	<i>Romeo and Juliet</i>	Fabio Toblini	Draper
	<i>Cinderella</i>	William Ivey Long	Draper, Armorer
2012	<i>Newsies*</i>	Jess Goldstein	Draper
	<i>The Columnist</i>	Jess Goldstein	Draper
	<i>Scandalous</i>	Greg Poplyk	Draper
	<i>The End of the Rainbow</i>	William Dudley	Draper
	<i>The Mystery of Edwin Drood</i>	William Ivey Long	Draper
2011	<i>Anything Goes</i>	Martin Pakledinaz	Draper, Milliner
2010	<i>The Addams Family</i>	Julian Crouch	Draper, Milliner
	<i>Elf</i>	Gregg Barnes	Draper, Milliner
2009	<i>9 to 5</i>	William Ivey Long	Draper, Milliner, Leatherworker
	<i>Ragtime</i>	Santo Loquasto	Milliner
	<i>Exit the King</i>	Dale Ferguson	Crown-maker
2008	<i>Gypsy</i>	Martin Pakledinaz	Milliner, Custom Flower-maker
	<i>Cry Baby</i>	Catherine Zuber	Milliner
	<i>Pal Joey</i>	William Ivey Long	Draper, Milliner
2007	<i>Young Frankenstein</i>	William Ivey Long	Draper, Milliner, Trick Costumer
	<i>The Pirate Queen</i>	Martin Pakledinaz	Draper, Leatherworker
	<i>Pygmalion</i>	Jonathan Fensom	Draper
	<i>Grease</i>	Martin Pakledinaz	Draper, Milliner
	<i>Lovemusik</i>	Judith Dolan	Draper
	<i>Legally Blonde</i>	Gregg Barnes	Draper
	<i>Coram Boy</i>	Melly Still, Ti Green	Draper
	<i>Curtains</i>	William Ivey Long	Draper, Leatherworker
	<i>Cymbeline</i>	Jess Goldstein	Draper, Milliner, Crown-maker
2006	<i>The Drowsy Chaperone*^</i>	Gregg Barnes	Draper, Milliner

	<i>The Pajama Game</i>	Martin Pakledinaz	Draper
	<i>The Coast of Utopia</i> [^]	Catherine Zuber	Milliner
	<i>The Apple Tree</i>	Jess Goldstein	Draper, Milliner
	<i>Awake and Sing</i> [^]	Catherine Zuber	Milliner, Fake Artificial Limb-maker
2005	<i>Jersey Boys</i> *	Jess Goldstein	Draper
	<i>On the Twentieth Century</i>	William Ivey Long	Milliner
	<i>Dirty Rotten Scoundrels</i> * [^]	Gregg Barnes	Draper, Milliner
	<i>The Light in the Piazza</i> * [^]	Catherine Zuber	Milliner
	<i>The Woman in White</i>	William Dudley	Milliner
	<i>Little Women</i>	Catherine Zuber	Milliner
	<i>The Rivals</i> [^]	Jess Goldstein	Draper, Milliner
	<i>Doubt</i>	Catherine Zuber	Milliner
	<i>Chitty Chitty Bang Bang</i>	Anthony Ward	Draper, Milliner
	<i>Spamalot</i> *	Tim Hatley	Draper, Milliner, Trick Costumer
2004	<i>La Cage aux Folles</i>	William Ivey Long	Draper, Milliner
	<i>Dracula, The Musical</i>	Catherine Zuber	Milliner
	<i>The Frogs</i>	William Ivey Long	Draper, Milliner, Trick Costumer
	<i>Sixteen Wounded</i>	Francis O'Connor	Milliner, Pregnancy Pad-maker
	<i>Bombay Dreams</i>	Mark Thompson	Draper, Milliner
2003	<i>The Boy From Oz</i>	William Ivey Long	Draper, Milliner
	<i>Taboo</i>	Bobby Pearce, Mike Nicholls	Draper, Milliner
	<i>Gypsy</i>	Tony Ward	Draper, Milliner, Trick Costumer
	<i>Never Gonna Dance</i>	William Ivey Long	Draper, Milliner, Trick Costumer
	<i>Henry IV, Parts One & Two</i>	Jess Goldstein	Crown- and Chain-of-office-maker
2002	<i>Thoroughly Modern Millie</i> * [^]	Martin Pakledinaz	Draper, Milliner
	<i>The Elephant Man</i>	Santo Loquasto	Milliner
	<i>The Boys from Syracuse</i>	Martin Pakledinaz	Milliner
	<i>Dinner at Eight</i> [^]	Catherine Zuber	Milliner
	<i>Flower Drum Song</i> *	Gregg Barnes	Draper, Milliner
	<i>Movin' Out</i>	Suzy Benzinger	Draper
2001	<i>Bells Are Ringing</i>	David Woolard	Draper
	<i>Design for Living</i>	Bruce Pask	Draper
	<i>42nd Street</i>	Roger Kirk	Draper
	<i>Dance of Death</i>	Santo Loquasto	Milliner
	<i>Mamma Mia</i> *	Mark Thompson	Draper
2000	<i>The Wild Party</i>	Toni-Leslie James	Draper

	<i>Seussical</i>	William Ivey Long	Milliner
	<i>The Rocky Horror Show</i>	David Woolard	Draper, Milliner
	<i>Jesus Christ Superstar</i>	Roger Kirk	Draper
1999	<i>Kiss Me, Kate</i> *^	Martin Pakledinaz	Draper, Donkey Body-maker
	<i>The Lion in Winter</i>	Michael Krass	Draper
	<i>Marie Christine</i>	Toni-Leslie James	Draper
	<i>You're a Good Man, Charlie Brown</i>	Michael Krass	Draper, Milliner
1998	<i>Footloose</i> *	Toni-Leslie James	Draper
	<i>High Society</i>	Jane Greenwood	Milliner
	<i>Swan Lake</i> ^	Lez Brotherston	Draper, Milliner
	<i>Titanic</i>	Stewart Laing	Draper
1997	<i>Jekyll and Hyde</i> *	Ann Curtis	Draper
	<i>The Scarlet Pimpernel</i>	Jane Greenwood	Draper, Milliner, Trick Costumer
	<i>Candide</i> ^	Judith Dolan	Draper
1996	<i>The King and I</i> ^	Roger Kirk	Draper, Milliner, Leatherworker
	<i>Chicago</i>	William Ivey Long	Draper
	<i>Rent</i> *	Angela Wendt	Draper
	<i>Once Upon a Mattress</i>	Jane Greenwood	Draper, Trick Costumer
1995	<i>Victor/Victoria</i>	Willa Kim	Draper
	<i>Swinging on a Star</i>	Judy Dearing	Draper
	<i>Phantom of the Opera</i> *	Maria Bjornson	Draper, Body Padding-maker

Feature Films

<u>Year</u>	<u>Film</u>	<u>Distributor</u>	<u>Designer</u>	<u>Position</u>
2012	<i>Mirror, Mirror</i>	Relativity Media	Eiko Ishioka	Draper, Milliner
2011	<i>Mildred Pierce</i>	HBO Films	Ann Roth	Milliner
2009	<i>Julia and Julia</i>	Columbia Pictures	Ann Roth	Milliner
	<i>Center Stage</i>	Columbia Pictures	Ruth Myers	Draper
2008	<i>Doubt</i>	Miramax	Ann Roth	Milliner
	<i>Sisterhood of the Traveling Pants, Pt. Two</i>	Warner Bros.	Dona Granata	Draper
2003	<i>Angels in America</i>	HBO Films	Ann Roth	Milliner
	<i>Elf</i>	New Line Cinema	Laura Jean Shannon	Milliner
1996	<i>The Mirror Has Two Faces</i>	TriStar	Theoni Aldredge	Draper, Milliner

Regional Theatre, Off-Broadway, and Tours

<u>Year</u>	<u>Production</u>	<u>Designer</u>	<u>Position</u>	<u>Producing Organization</u>
2011	<i>Christmas Spectacular</i>	Martin		Radio City Music Hall
		Pakledinaz	Draper, Milliner	
2010	<i>Madagascar Live! (tour)</i>	Gregg Barnes	Draper, Milliner, Foam	Dreamworks and Stage
			Head Builder	Entertainment Touring
2009	<i>The Bacchae</i>	Kaye Voyce	Milliner	The New York Public Theatre
	<i>The Torch Bearers</i>	Jonathan Bixby	Draper	The Acting Company
	<i>Minsky's</i>	Gregg Barnes	Draper, Milliner	Center Theatre Group
	<i>Peepshow</i>	Gregg Barnes	Milliner	Planet Hollywood Vegas
	<i>Trip of Love (tour)</i>	Gregg Barnes	Draper, Milliner	The Shubert Organization
	<i>An American in Paris</i>	Carrie Robbins	Draper	The Alley Theatre
2008	<i>The Lost Colony</i>	William Ivey	Draper, Milliner,	Waterside Theatre
		Long	Crown-maker	
	<i>Hot Mikado</i>	Mariann Verheyen	Draper, Milliner	Ford's Theatre
2007	<i>Glorious Ones</i>	Mara Blumenfeld	Milliner	Lincoln Center
	<i>Celia</i>	Haydee	Draper	New World Stages
		Morales		
2006	<i>The House of Bernarda Alba</i>	Toni-Leslie James	Draper	Lincoln Center
	<i>The House in Town</i>	Catherine	Milliner	Lincoln Center
		Zuber		
2005	<i>Dr. Dolittle (tour)</i>	Dona Granata	Draper, Milliner	Nederlander Presentations
	<i>Jesus Christ Superstar</i>	Greg Poplyk	Draper, Milliner	North Shore Music Theatre
	<i>His Girl Friday</i>	Jess Goldstein	Milliner	The Guthrie Theatre
	<i>Leading Ladies</i>	Judith Dolan	Draper	Ford's Theatre
2004	<i>Mambo Kings Play Songs of Love</i>	Ann Roth	Draper, Milliner	Golden Gate Theatre
		Gregg Barnes	Milliner	Nickelodeon and Koba Entertainment
	<i>Mack and Mabel</i>	Eduardo Sicangco	Draper	The Goodspeed Opera House
2003	<i>Big Bill</i>	Jess Goldstein	Draper, Milliner	Lincoln Center
	<i>Children of Eden</i>	Mariann	Mask-maker	Ford's Theatre
		Verheyen		
	<i>Yankee Doodle Dandy</i>	Greg Poplyk	Draper, Milliner	5th Avenue Theatre
	<i>Sinatra Songs</i>	Gregg Barnes	Draper	Radio City Music Hall

	<i>Christmas Spectacular</i>	Gregg Barnes	Milliner	Radio City Music Hall
	<i>1776</i>	Mariann Verheyen	Draper, Milliner	Ford's Theatre
	<i>Some Like it Hot</i> (tour)	Suzy Benzinger	Draper	Spolan and Masters Productions
2002	<i>Hot Mikado</i>	Mariann Verheyen	Draper, Milliner	Ford's Theatre
	<i>My Fair Lady</i>	Greg Poplyk	Draper, Milliner	The Papermill Playhouse
	<i>Lady in the Dark</i>	David Belagou	Draper	The Prince Music Theatre
2001	<i>Cinderella</i> (tour)	Pamela Scofield	Draper, Milliner	NETworks Presentations
	<i>South Pacific</i> (tour)	Gregg Barnes	Draper	Niederlander Presentations
	<i>The Who's Tommy</i> (tour)	Bobby Pierce	Draper	NETworks Presentations
2000	<i>The Rivals</i>	Michael Krass	Draper	The Acting Company
	<i>Copacabana</i> (tour)	David Woolard	Draper, Milliner	The Paradigm Group
1999	<i>The Donkey Show</i> at El Flamingo	David Woolard	Draper, Milliner	Project 400
	<i>Wuthering Heights</i>	Gregg Barnes	Draper, Milliner	The Papermill Playhouse
	<i>Blue's Clues</i> (tour)	Gregg Barnes	Foam Body Builder	Nickelodeon
1998	<i>Follies</i>	Gregg Barnes	Draper	The Papermill Playhouse
1997	<i>Man of La Mancha</i>	Gregg Barnes	Draper	The Papermill Playhouse
	<i>Rugrats - A Live Adventure</i> (tour)	Gregg Barnes	Draper, Milliner, Foam Body Builder	Nickelodeon
	<i>Jane Eyre</i>	Gregg Barnes	Draper	The Papermill Playhouse
	<i>The Wizard of Oz</i>	Gregg Barnes	Draper, Milliner	The Theatre at Madison Square Garden
1996	<i>Zombie Prom</i>	Gregg Barnes	Draper	Variety Arts Theatre
1995	<i>Nine</i>	Gregg Barnes	Draper	The Papermill Playhouse

Opera

<u>Year</u>	<u>Production</u>	<u>Designer</u>	<u>Position</u>	<u>Producing Organization</u>
2014	<i>Facing Goya</i>	Anita Yavich	Craftsperson	The Spoleto Festival USA
2012	<i>The Makropulos Case</i>	Dona Granata	Draper	The Metropolitan Opera
2011	<i>The Medium</i>	John Pascoe	Draper, Milliner	The Spoleto Festival USA
	<i>La Fille du Regiment</i>	Laurent Pelly	Draper	The Metropolitan Opera
2010	<i>Flora</i>	John Pascoe	Draper, Milliner	The Spoleto Festival USA
2009	<i>Louise</i>	Kaye Voyce	Milliner	The Spoleto Festival USA
	<i>Abduction from the Seraglio</i>	David Zinn	Draper, Milliner	The Chicago Lyric Opera

2008	<i>Lucrezia Borgia</i>	John Pascoe	Draper, Milliner, Jeweler	The Washington National Opera
	<i>Das Liebesverbot</i>	Kaye Voyce	Draper	Glimmerglass Opera
	<i>Amistad</i>	Kaye Voyce	Draper	The Spoleto Festival USA
2007	<i>Faustus: The Last Night</i>	David Zinn	Draper, Milliner, Craftsperson	The Spoleto Festival USA
	<i>Il Trittico</i>	Jess Goldstein	Milliner	The Metropolitan Opera
	<i>Hansel and Gretel</i>	John McFarlane	Foam head builder	The Metropolitan Opera
2006	<i>Don Giovanni</i>	Falk Bauer	Milliner	The Spoleto Festival USA
	<i>Il Trovatore</i>	Brigitte Reiffenstuel	Draper	The Metropolitan Opera
	<i>Barbiere Di Seville</i>	Catherine Zuber	Milliner	The Metropolitan Opera
2004	<i>Salsipuedes</i>	Constance Hoffman	Milliner	Houston Grand Opera
	<i>The End of the Affair</i>	Jess Goldstein	Draper, Milliner	Houston Grand Opera
2003	<i>The Little Prince</i>	Maria Bjornson	Trick costumer	Houston Grand Opera
2002	<i>Flying Dutchman</i>	Anita Yavich	Draper	The Spoleto Festival USA
	<i>Luisa Miller</i>	Santo Loquasto	Milliner	The Metropolitan Opera
2001	<i>Gloriana</i>	Madeline Boyd	Draper	Central City Opera
2000	<i>Luisa Miller</i>	Kaye Voyce	Draper, Milliner	The Spoleto Festival USA
1999	<i>Countess Maritza</i> (remount)	Dona Granata	Draper	The Santa Fe Opera
1998	<i>Mourning Becomes Elektra</i>	Liviu Ciulei	Milliner	The Chicago Lyric Opera
	<i>Jenufa</i>	Agostine Cavalca	Draper	The Spoleto Festival USA
1997	<i>Curlew River</i>	Anita Yavich	Draper	The Spoleto Festival USA
	<i>Pearl Fishers</i>	Scott Marr	Milliner	The Chicago Lyric Opera
	<i>Norma</i>	Martin Pakledinaz	Milliner	The Chicago Lyric Opera
	<i>Nabucco</i>	Jane Greenwood	Draper, Milliner	The Chicago Lyric Opera
	<i>The Excursions of Mr. Broucek...</i>	John McLaine	Draper, Milliner	The Spoleto Festival USA
1996				
1995	<i>Countess Maritza</i>	Dona Granata	Draper	The Santa Fe Opera

Ice Skating

<u>Year</u>	<u>Skater(s)</u>	<u>Skating Program</u>	<u>Designer</u>	<u>Position</u>
2013	Evan Bates	Pairs Ice Dance Program	Bobby Pearce	Draper
	Maia and Alex Shibutani*	Pairs Ice Dance Programs	Hugh Hanson	Draper
	*including 2014 Olympics, Sochi, Russia			
2012	Alex Shaughnessy	Pairs Ice Dance Program	Bobby Pearce	Draper
	Harrison Choate	Men's Figure-skating Program	Bobby Pearce	Draper

	Maia and Alex Shibutani	Ice Dance Programs	Hugh Hanson	Draper
2011	Maia and Alex Shibutani	Ice Dance Programs	Hugh Hanson	Draper
2010	Siobhan Heekin-Canedy	Pairs Ice Dance Program	Bobby Pearce	Draper
	Maia and Alex Shibutani	Ice Dance Programs	Hugh Hanson	Draper
2009	Maia and Alex Shibutani	Ice Dance Programs	Hugh Hanson	Draper
2008	Maia and Alex Shibutani	Ice Dance Programs	Hugh Hanson	Draper
2007	Maia and Alex Shibutani	Ice Dance Programs	Hugh Hanson	Draper

Cruise Ship Shows

<u>Year</u>	<u>Production</u>	<u>Designer</u>	<u>Position</u>	<u>Cruise Line</u>
2014	<i>Paradis</i>	Eduardo Sicango	Draper, Milliner	Norwegian
2013	<i>Illusionarium</i>	Eduardo Sicango	Draper, Milliner	Norwegian
2012	<i>Elements</i>	Eduardo Sicango	Draper, Milliner	Norwegian
2009	<i>Believe</i>	Alejo Veitti	Draper, Milliner	Disney
2001	<i>Golden Mickeys</i>	Mariann Verheyen	Draper, Milliner	Disney
1998	<i>Voyage of the Ghost Ship</i>	Mariann Verheyen	Draper	Disney

Dance

<u>Year</u>	<u>Production/Piece</u>	<u>Designer</u>	<u>Position</u>	<u>Producing Organization</u>
2012	<i>Don Quixote</i>	Martin Pakledinaz	Draper, Milliner, Mask maker	San Francisco Ballet
2011	"Now Playing"	Santo Loquasto	Milliner	Paul Taylor Dance Company
2010	"Phantasmagoria"	Santo Loquasto	Milliner	Paul Taylor Dance Company
2008	<i>The Nutcracker</i>	Campbell Baird	Draper	Ballet Tennessee
2007	"Los Sueños Que Repitan"	Santo Loquasto	Milliner	Paul Taylor Dance Company
2006	<i>The Nutcracker</i>	Fabio Toblini	Draper, Milliner	Arizona Ballet
2003	<i>Carmina Burana</i>	Santo Loquasto	Milliner	Paul Taylor Dance Company
2002	"Land of Nod"	Greg Poplyk	Draper	New York City Ballet
2001	"Antique Valentine"	Santo Loquasto	Milliner	Paul Taylor Dance Company
	"Black Tuesday"	Santo Loquasto	Milliner	Paul Taylor Dance Company

2000	"Fiends Angelical"	Santo Loquasto	Milliner	Paul Taylor Dance Company
	<i>Rodeo</i>	Santo Loquasto	Milliner	American Ballet Theatre
1999	Butterfly/Mermaid Dancers	David C. Woolard	Draper	Times Square 2000
1997	"Riverside"	Toni-Leslie James	Draper, Milliner	Alvin Ailey Dance Theatre
1996	"Sweet Release"	Gregg Barnes	Draper, Milliner	Alvin Ailey Dance Theatre

Circus

<u>Year</u>	<u>Production</u>	<u>Designer</u>	<u>Position</u>	<u>Circus</u>
1999	<i>Kaleidoscope</i>	Gregg Barnes	Draper	Ringling Brothers Circus
	<i>Belo and Friends</i>	David Belugou	Draper, Milliner	Big Apple Circus
1998	<i>Happy On</i>	David Belugou	Draper, Milliner	Big Apple Circus
1997	<i>Medicine Show</i>	David Belugou	Draper, Milliner	Big Apple Circus

Concerts, Tours and Personal Appearances

<u>Year</u>	<u>Performer</u>	<u>Event</u>	<u>Designer</u>	<u>Position</u>
2009	Beyoncé	Sasha Fierce (Tour)	Thierry Mugler	Draper
2008	Joshua Bell	Various Engagements	Michele McDonald	Draper, Fitter
2007	Kristin Chenoweth	Met Opera Concert (debut)	Jess Goldstein	Draper, Milliner
2003	Harvey Fierstein	Macy's Thanksgiving Day	William Ivey Long	Milliner

Shakespeare Theatre of New Jersey, Madison, NJ

<u>Year</u>	<u>Production</u>	<u>Designer</u>	<u>Position</u>
1992	<i>Macbeth</i>	Constance Hoffman	Draper
	<i>The Cherry Orchard</i>	Hwa Park	Draper
	<i>Arms and The Man</i>	Hwa Park	Draper
	<i>Henry IV, Part One</i>	Hwa Park	Draper
	<i>Much Ado About Nothing</i>	Hwa Park	Draper

Shakespeare Theatre at the Folger, Washington, DC

<u>Year</u>	<u>Production</u>	<u>Designer</u>	<u>Position</u>
1991	<i>King Lear</i>	Martin Pakledinaz	Milliner
	<i>Othello</i>	David Mickelson	Milliner
1990	<i>Fuente Ovejuna</i>		Milliner
	<i>Richard III</i>	Merrily Murray Walsh	Milliner

Costume Design

Pittsburgh Public Theatre, Pittsburgh, PA

<u>Year</u>	<u>Production</u>	<u>Director</u>
2022	<i>Agatha Christie's Murder on the Orient Express</i>	Marya Sea Kaminski
2019	<i>A Few Good Men</i>	Marya Sea Kaminski
2019	<i>Marjorie Prime</i>	Marya Sea Kaminski

Portland Stage Company, Portland, ME

<u>Year</u>	<u>Production</u>	<u>Director</u>
2017	<i>Arsenic & Old Lace</i>	Paul Mullins
2014	<i>Savannah Disputation</i>	Paul Mullins
	<i>The Whipping Man</i>	Jade King Carroll
	<i>Words By... The Ira Gershwin Songbook</i>	David Ellenstein
2013	<i>A Song at Twilight</i>	Paul Mullins
	<i>Wittenberg</i>	Ron Botting
2012	<i>Heroes</i>	Paul Mullins
	<i>The Color of Flesh</i>	Daniel Burson
2011	<i>The Center of Gravity</i> (premiere)	Paul Mullins

Colorado Shakespeare Festival, Boulder, CO

<u>Year</u>	<u>Production</u>	<u>Director</u>
2019	<i>Romeo and Juliet</i>	Christopher Duval
2018	<i>Cyrano</i>	Christopher Duval
2017	<i>Hamlet</i>	Carolyn Howarth
	<i>Rosencrantz and Guildenstern are Dead</i>	Tim Orr
2016	<i>Equivocation</i>	Wendy Franz
	<i>Troilus & Cressida</i>	Carolyn Howarth
2015	<i>Henry V</i>	Carolyn Howarth
	<i>Wittenberg</i>	Tim Orr
	<i>Othello</i>	Lisa Wolpe
	<i>Much Ado About Nothing</i>	Jim Helsinger
2014	<i>Henry IV, Part One</i>	Carolyn Howarth
	<i>Merry Wives of Windsor</i>	Seth Panitch
	<i>Macbeth</i>	Jane Page
	<i>Richard II</i>	James Symons
2012	<i>Treasure Island</i>	Carolyn Howarth
	<i>Richard III</i>	Tina Packer

2011

Comedy of Errors

Carolyn Howarth

Shakespeare Theatre of New Jersey, Madison, NJ

<u>Year</u>	<u>Production</u>	<u>Director</u>
2019	<i>The Rainmaker</i>	Bonnie Monte
2018	<i>Blithe Spirit</i>	Victoria Mack
2016	<i>Exit the King</i>	Bonnie Monte
2014	<i>Henry VIII</i>	Paul Mullins
	<i>Wittenberg</i>	Joe Discher
2013	<i>A Most Dangerous Woman</i> (premiere)	Richard Maltby, Jr.
2012	<i>Trelawny of the Wells</i>	Bonnie Monte
2011	<i>A Christmas Carol</i>	Bonnie Monte
2010	<i>I Capture the Castle</i>	Bonnie Monte
	<i>The Lion in Winter</i>	Paul Mullins
	<i>No Man's Land</i>	Bonnie Monte
2009	<i>Hamlet</i>	Bonnie Monte
2008	<i>A Streetcar Named Desire</i>	Bonnie Monte
2006	<i>As You Like It</i>	Bonnie Monte
2004	<i>Richard II</i>	Paul Mullins
2003	<i>The Glass Menagerie</i>	Robert Cuccioli
	<i>Pirandello's Henry IV</i>	Bonnie Monte
1998	<i>Travels with My Aunt</i>	Joe Discher
1995	<i>The Homecoming</i>	Bonnie Monte
1993	<i>Ghosts</i>	Bonnie Monte

Theatreworks, Colorado Springs, CO

<u>Year</u>	<u>Production</u>	<u>Director</u>
2015	<i>The Liar</i>	Murray Ross
2014	<i>As You Like It</i>	Joe Discher

Ohi'a Productions, Honolulu, HI - Lisa Matsumoto, former Artistic Director

<u>Year</u>	<u>Production</u>	<u>Director</u>
2012	<i>Superhero Smarts</i> (premiere)	Reiko Ho
2005	<i>Gary and Harry</i> (premiere)	Lisa Matsumoto
2003	<i>On Dragonfly Wings</i> (revival)	Lisa Matsumoto

George Street Playhouse, New Brunswick, NJ

<u>Year</u>	<u>Production</u>	<u>Director</u>
2005	<i>Lend Me a Tenor</i>	David Saint

Maia and Alex Shibutani, Ice-dancing Duo, Detroit, MI

2010–2013 Long and Short Programs

Theatre Fairfield, Fairfield University Theatre, Fairfield, CT

<u>Year</u>	<u>Production</u>	<u>Director</u>
2014	<i>Measure for Measure</i>	Martha LoMonaco
2007	<i>As You Like It</i>	Martha LoMonaco
2004	<i>Tokyo Notes</i> (English language premiere)	Martha LoMonaco
2002	<i>Henry IV, Part One</i>	Martha LoMonaco
	<i>Pippin</i>	Heather Parady
	<i>Miss Julie</i> and <i>The Creditors</i>	Martha LoMonaco
2000	<i>The Children's Hour</i>	Douglas Mosel
1999	<i>Hair</i>	Martha LoMonaco
1998	<i>Rover</i>	Martha LoMonaco
1996	<i>Little Shop of Horrors</i>	Karen William-Baranski
	<i>Biedermann and the Firebugs</i>	Martha LoMonaco
1996	<i>Blue Window</i>	Lisa Brailoff
1995	<i>House of Blue Leaves</i>	Martha LoMonaco
	<i>Noises Off</i>	Martha LoMonaco
1994	<i>Ota Benga</i>	Martha LoMonaco
1993	<i>Largo Desolato</i>	Ben Halm

Diamond Head Theatre, Honolulu, HI

<u>Year</u>	<u>Production</u>	<u>Director</u>
2001	<i>Victor/Victoria</i>	John Rampage
	<i>On Dragonfly Wings</i> (premiere)	Lisa Matsumoto
2000	<i>The Princess and the Iso Peanut</i>	Lisa Matsumoto

Manoa Valley Theatre, Honolulu, HI

<u>Year</u>	<u>Production</u>	<u>Director</u>
2001	<i>Grace and Glorie</i>	Karen Brilliande

Pan-Asian Repertory, New York NY

<u>Year</u>	<u>Production</u>	<u>Director</u>
1998	<i>Aloha Las Vegas</i>	Ron Nakahara
1995	<i>Rita's Resources</i>	Tisa Chang

1993 *Eating Chicken Feet* Kati Kuroda

Honolulu Theatre for Youth, Honolulu, HI

<u>Year</u>	<u>Production</u>	<u>Director</u>
1994	<i>He'e Nalu</i> (including set design)	Ron Nakahara
	<i>Duke Kahanamoku</i> (including set design)	Ron Nakahara
1993	<i>Crying to Laugh</i>	Pam Sterling
1993	<i>Paniolo Spurs</i>	Pam Sterling
1992	<i>Everyone Knows What a Dragon Looks Like</i>	Reiko Ho
	<i>The Giant's Baby</i>	Kathleen Collins
	<i>Tall Tales and Little People</i>	Pam Sterling
1989	<i>Winnie the Pooh</i>	Pam Sterling

Players Theatre, Columbus, OH

<u>Year</u>	<u>Production</u>	<u>Director</u>
1993	<i>Sophisticated Ladies</i>	Gregg Ganakas

Players Youth Theatre, Columbus, OH

<u>Year</u>	<u>Production</u>	<u>Director</u>
1993	<i>The Lion, The Witch, and The Wardrobe</i>	Steven Anderson
1992	<i>Appleseed</i>	Steven Anderson
	<i>Rocky and Bullwinkle: The Musical</i>	Steven Anderson
1991	<i>Peter and the Wolf</i>	Steven Anderson
	<i>Legend of Sleepy Hollow</i>	Steven Anderson
	<i>What If the World Was Flat?</i>	Steven Anderson

Source Theatre, Washington, DC

<u>Year</u>	<u>Production</u>	<u>Director</u>
1991	<i>Psycho Beach Party</i>	Jerry Manning

Red River Dance and Performing Company, Fargo, ND

<u>Year</u>	<u>Production</u>	<u>Director</u>
1990	<i>Damn Yankees</i>	Eddie Gasper

Trollwood Performing Arts School, Fargo, ND

<u>Year</u>	<u>Production</u>	<u>Director</u>
1990	<i>Peter Pan</i>	Eddie Gasper
1989	<i>The Sound of Music</i>	Eddie Gasper
1988	<i>The Wiz</i>	John Marks

Kumu Kahua, Honolulu, HI

<u>Year</u>	<u>Production</u>	<u>Director</u>
1989	<i>The House of Happy Talk</i> (premiere)	Kati Kuroda
	<i>Yamashita</i>	Ron Nakahara
	<i>O'o: Hawai'i</i> (premiere)	Dennis Carroll
1988	<i>Overtones</i> (premiere)	Dando Kluever

Service to the Profession

2022 **Commonwealth Governor's School, Fredericksburg, VA**, Research Advisor
Advisor to Sofia Aberg on her high school senior project, "Controversy in Corsets."

2019 **Bloomsbury Visual Arts**, External Reviewer
Proposal for a 2-part series on creating costume and apparel through design and technology.

Dec 2017 **University of North Carolina School of the Arts**, External Evaluator
Served as outside evaluator for a Costume Design Professor, tenure and promotion review

July 2016 **Case Western Reserve University**, External Evaluator
Served as outside evaluator for a Costume Design Professor, tenure and promotion review

November 2016 **August Wilson Center**, "Costumes of *The Wiz: Live*"
Assisted with the installation of exhibit

2015 **Western Pennsylvania School for the Deaf**, Coordinator
Hosted a 3D body mapping project with students from WPSD.

Service to the School of Drama

Department Committees

School of Drama Awards Coordinator (Fall 2018 - Spring 2022)

Lab Review Committee (Fall 2018 - Spring 2022, Co-chair 2021 - 2022)

Curriculum Review Committee, Advisory Board Member (Fall 2019 - present)

Prospective Student Interviews, 2015 – 2022

Served on panel that reviews materials and questions prospective graduate and undergraduate students

Search Committees

Costume Design Associate Professor, Faculty Search Committee (Fall 2016 - Spring 2017)
Attended meetings and reviewed materials. Conducted interviews with applicants and recommenders. Led tours of university and department with on-site interviewees.

Costume Studio Manager, Staff Search Committee (Spring 2016)
Attended meetings and reviewed materials. Conducted interviews with applicants and recommenders. Led tours of university and department with on-site interviewees.

Honors & Awards

The Henry Awards, Colorado State Theatre Guild
Nominations for Costume Design, *Much Ado About Nothing* (2016), *Wittenberg* (2016), *The Liar* (2015)

2016 True West Award, Denver Center
Award shared with Costume Design Colleagues at the Colorado Shakespeare Festival

Memberships and Conferences

Structuring Fashion, Conference. Bayerisches Nationalmuseum, Munich, Germany, 2018
Conference participants received advance copies of Janet Arnold's *Patterns of Fashion 5*.
Historical techniques and methods presented in this conference were applied into Advanced Draping and Understanding Textiles courses.

SafeZone, member since 2016
SafeZone is a network of allies (faculty, staff and students) committed to providing a safe and affirming environment for all at Carnegie Mellon, including those in the LGBTQ+ community. I attended a half-day training in the fall of 2016.

United State Institute of Theatre Technology, member since 2015
USITT is the National arm of OISTAT, the International Organization of Scenographers, Theatre Architects and Technicians that offers life-long learning opportunities for the entertainment, design and technology industry. USITT connects performing arts design and technology to ensure a vibrant dialog among professionals, educators and students. In 2016 and 2017 I attended the national conference, participated in training sessions and recruited potential students for CMU.

Omicron Delta Kappa, member since 1987
ODK is a national leadership honor society in the United States with chapters at more than 300 college campuses. Member of founding chapter at Concordia College.